

CELTIC FIRE

Darrol Barry

Vivo $\text{♩} = 172$

A

Score for Celtic Fire, featuring various instruments including Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Second Cornet, Bb Third Cornet, Bb Flugel Horn, Eb Solo Horn, Eb First Horn, Eb Second Horn, Bb First Baritone, Bb Second Baritone, Bb First Trombone, Bb Second Trombone, Bass Trombone, Bb Euphonium, Eb Bass, BBb Bass, Perc 1, Perc 2 (Floortom), and Perc 3 (tamb.). The score includes musical notation, dynamics (mf), and a large red watermark reading "DEMO SCORE".

B

one stand up!

f

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (Eb Sop) and woodwinds (Bb Solo Cort, Bb Rep Cort, Bb Cort 2, Bb Cort 3, Bb Flug, Eb Solo Hn, Eb Hn 1, Eb Hn 2). The middle section features brass instruments (Bb Bar 1, Bb Bar 2, Bb Tbn 1, Bb Tbn 2, Bass Tbn, Bb Euph). The bottom section consists of Eb Bass, Bbb Bass, and three percussion parts (Perc 1, Perc 2, Perc 3). The score begins at measure 14, marked with a box 'B'. The Eb Solo part has the instruction 'one stand up!' above it. The Bb Solo Cort part starts with a dynamic marking of *f* and includes slurs and accents. The percussion parts show rhythmic patterns, with Perc 2 and Perc 3 having more complex rhythmic figures. A large red watermark 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the center of the page.

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc.3

Musical score for a concert band, measures 42-51. The score includes parts for Eb Soprano, Bb Solo Cornet, Bb Repetition Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bbb Bass, Percussion 1, Percussion 2, and Percussion 3. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. Performance instructions include "sit!" for the Solo Cornet at measure 48, and "stand up!" for the Baritone and Euphonium parts at measure 49. A dynamic marking of *f* (forte) is present at measure 49. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc.3

Musical score for a concert band, measures 70-80. The score includes parts for Eb Soprano, Bb Solo Cornet, Bb Repetition Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bbb Bass, Percussion 1, Percussion 2, and Percussion 3. The key signature is Bb major (two flats). A large red watermark "DEMO SCORE" is overlaid diagonally across the page. Performance instructions include "open" for the woodwinds, "stand up!" for the Flugelhorn, and "mf" (mezzo-forte) for the Baritone and Euphonium parts. A fermata is present over the final measure of the Eb Bass and Bbb Bass parts.

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc.3

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc.3

mf stand up!
mf stand up!
mf stand up!
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp

sit!
 one
 one

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bb Bass
 Perc 1
 Perc 2
 Perc.3

Musical score for a band, featuring various instruments. The score includes dynamic markings such as *mf* and *mp*. A rehearsal mark **H** is present. A large red watermark reading "DEMO SCORE" is overlaid on the page.

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc.3

This is a musical score for a concert band, covering measures 149 to 158. The score is arranged in a standard concert band layout with the following parts from top to bottom:

- Eb Sop
- Bb Solo Cort
- Bb Rep Cort
- Bb Cort 2
- Bb Cort 3
- Bb Flug
- Eb Solo Hn
- Eb Hn 1
- Eb Hn 2
- Bb Bar 1
- Bb Bar 2
- Bb Tbn 1
- Bb Tbn 2
- Bass Tbn
- Bb Euph
- Eb Bass
- Bb Bass
- Perc 1
- Perc 2
- Perc.3

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page.

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc.3

DEMO SCORE

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc 3

Musical score for a concert band, page 15. The score includes parts for Eb Soprano, Bb Solo and Rep Cornets, Bb Cornets 2 and 3, Bb Flugelhorn, Eb Solo and 1st/2nd Horns, Bb Baritone 1 and 2, Bb Tenor 1 and 2, Bass Trombone, Bb Euphonium, Eb Bass, Bbb Bass, and three Percussion parts. A large red "DEMO SCORE" watermark is overlaid diagonally across the page. The score features various musical notations including notes, rests, and dynamic markings like "f" and "stand up!".

O stand up!

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc 3

Eb Sop
 Bb Solo Cort
 Bb Rep Cort
 Bb Cort 2
 Bb Cort 3
 Bb Flug
 Eb Solo Hn
 Eb Hn 1
 Eb Hn 2
 Bb Bar 1
 Bb Bar 2
 Bb Tbn 1
 Bb Tbn 2
 Bass Tbn
 Bb Euph
 Eb Bass
 Bbb Bass
 Perc 1
 Perc 2
 Perc 3

